



The Akoje Residency Programme in partnership with The King's Foundation will provide a platform for emerging and established artists to develop their craft and create work, while also gaining awareness of new skills through an exploration of materials and processes.

The applications will be assessed by our faculty members and board of trustees. The successful applicants will have showcased consistent artistic evolution over the past 5 years and a strong proposal regarding their aims during the residency stay.

Application Details

Applicants to the residency are required to have a background in the arts industry, either through relevant experience or qualifications.

Applicants will be expected to submit a portfolio of previous work as well as a proposal of what they would like to achieve during their stay at the residency. Applicants will have to fill out this application form and email it back to us, including all the required attachments to:

residency@akojegallery.com

Application form

Applicant Details

1. Name:
2. Nationality:
3. Date of Birth:
4. Website and social media:
5. Email Address:
6. Phone number:
7. Country and City of residence:
8. Artistic Discipline:

2. Please include your Resume which details all your previous shows

3. Please provide two references to support your application.

Portfolio

Please provide up to 10 samples of work completed within the last 5 years. These can be submitted by email or by a shared link. Please also provide any relevant examples of work involving the arts sector that can support your application including curation, research etc

Interview

After the application deadline, you can expect to hear from us within a few weeks by email letting you know whether or not you have been shortlisted for interview. Candidates should expect to be interviewed by a couple of our faculty members and should be ready to discuss their past works as well as their aims and objectives they would like to achieve during their stay at the residency.

Applicant Assessment

As part of the residency, we will adhere to a comprehensive selection process outlined below:

1. We will focus on artistic excellence. This will focus on the applicant's past work and analyse their style and technique. We will look at the former exhibitions and the artists' portfolio and assess which artists have the most engaging works.
2. We will also assess how clear their concept is for the residency they are about to undertake. They will be asked to submit a proposal for what their aims are and we will analyse how clear and concise their concept is and how feasible it would be to achieve at our residency.
3. We will review any professional accolades and achievements the artists have had and look for strong work ethic and professionalism.
4. One of the most important aspects would be their potential for growth and we would try and understand how much benefit their artistic approach can gain from our residency and how their styles could potentially evolve.
5. We would value their potential contribution to the community. This would be the art community including their fellow artists and whether they are willing to share knowledge with fellow artists. We will look for artists who have a strong message and concept with their work which has a big positive impact.